



PRESS RELEASE – 14.05.2024

9th Biennial of Painting announces exhibited artists

For the 9th edition of the Biennial of Painting, Museum Dhondt-Dhaenens, the Roger Raveel Museum and the Museum of Deinze and the Lys Region will present three unique exhibitions with works by over 50 artists, including many revered names. The exhibition 'Stories from the ground' (MDD) shifts the perspective from the horizon to the ground. 'Master Painting' (mudel) juxtaposes acolytes of Emile Claus with contemporary artists who value tradition and craft. In 'Scarecrow of the Museum' (RRM), artistic interventions by ten contemporary artists nestle organically in, around and between artworks by Roger Raveel.

***Stories from the Ground* - Museum Dhondt-Dhaenens (MDD)**

With work by:

Ellen Altfest - Kasper Bosmans - Vija Celmins - Edith Dekyndt - Laurent Dupont - Isa Genzken - Gabriel Hartley - Derek Jarman - Behrang Karimi - Stanislava Kovalcikova - Bracha L. Ettinger - Jannis Marwitz - Delcy Morelos - Dala Nasser - Loïc Raguenes - Lin May Saeed - Selma Selman - Vivian Suter - Kazuna Taguchi

From the collection of Museum Dhondt-Dhaenens:

Anne Bonnet - Hippolyte Daeye - Lili Dujourie - Esteban Fekete - Isa Genzken - Bernd Lohaus - Constant Permeke - Anna Staritsky - Niele Toroni - Edgar Tytgat

From the collection of Stichting Andries-Vanlouwe:

René Magritte - Gerhard Richter - Mitja Tušek



About the exhibition:

By shifting the viewer's gaze from the horizon to the ground, 'Stories from the ground' presents a group of artists in whose work the 'ground' manifests in various different ways: in literal, material terms as earth and the ground on which we lie, sit, stand and walk, but also in the many ways artists approach it in painting, as a centuries-old foundation that offers a foothold or a support as they continually challenge existing ideas about art and mastery.

Curator: Martin Germann

Scarecrow of the Museum – Roger Raveel Museum (RRM)

With work by:

Kasper De Vos - Maud Gourdon - Sophie Nys - Marina Pinsky - Juan Pablo Plazas - Roger Raveel - Leander Schönweger - Filip Van Dingenen & David Shongo, Ken Verhoeven, Yue Yuan

About the exhibition:

To mark the museum's 25 years of existence, ten contemporary artists have been invited to enter into dialogue with Roger Raveel's oeuvre, his life, his museum and his village. Their interventions can be found in, between and around the exhibitions 'Roger Raveel. The essence' and 'Zulma. Muse and manager'. In the work they present, the artists – working in their own mediums: not only painting but installation and sculptures most of all – react to the paintings, drawings and objects through the making of which Raveel shaped his unique view of the world.

Curator: Melanie Deboutte



Exhibition view 'Roger Raveel. The essence' © Hanne Van Assche

Master Painting - Museum of Deinze and the Lys Region (mudel)

With work by:

Dirk Bogaert - Ulrike Bolenz - Emile Claus - Ilke Cop - Dees De Bruyne - Jan De Lauré - Anna De Weert - Thomas Decuypere - Gabrielle della Faille d'Huyse - Kati Heck - Stephanie Temma Hier - Clément Jacques-Vossen - Nikki Maloof - Marie-Antoinette Marcotte - Jenny Montigny - Pjeroo Roobjee - Yvonne Serruys - Annelies Van Damme - Dittmar Viane - Clara Voortman

About the exhibition:

This year marks the centenary of impressionist Emile Claus's death. In his lifetime, he took on a number of female pupils. Three of them – Anna De Weert, Jenny Montigny and Yvonne Serruys – managed to break through. 'Master Painting' bridges the gap with contemporary artists who value tradition, art history and craft.

Curator: Wim Lammertijn

About the Biennial of Painting

From 30 June to 6 October 2024, Museum Dhondt-Dhaenens (MDD), the Roger Raveel Museum (RRM) and the Museum of Deinze and the Lys Region (mudel) join forces for the 9th Biennial of Painting. Every two years since 2008, the three museums of visual art on the banks of the Lys have opted for a simultaneous celebration of our rich tradition of painting. With three unique exhibitions, the museums connect their own collections with the work of contemporary artists from Belgium and beyond. In this way they question their own history from contemporary perspectives and explore the unique link with the Lys region. The Biennial of Painting is an ideal outing for the whole family. The three locations follow a straight line and are barely 13 kilometres apart. Combine your visit to the three museums with a cycling or walking tour and discover the beauty of the Lys region.

PRACTICAL	LOCATIONS
<p>Biennial of Painting, June 30 - October 6 2024</p> <p>www.biennalevandeschilderkunst.be</p> <p>Press preview: 24.06, 25.06 & 26.06 (on request, Valérie Van Haute, valerie@regelsvandekunst.be)</p> <p>Opening: June 30 2024, 11:00-17:00</p> <p>Exhibition:</p> <p>RRM and MDD: June 30 - October 6, 2024, Tuesday-Sunday, 10:00-17:00</p> <p>mudel: June 30 – September 1, 2024 Tuesday-Sunday, 10:00-17:00</p>	<p>Museum Dhondt-Dhaenens Museumlaan 14, 9831 Deurle https://museumdd.be/en/</p> <p>Roger Raveel Museum Gildestraat 2, 9870 Machelen-Zulte www.rogerraveelmuseum.be</p> <p>mudel L. Matthyslaan 3-5, 9800 Deinze https://www.mudel.be/en</p>



The Biennial of Painting is co-sponsored by:

