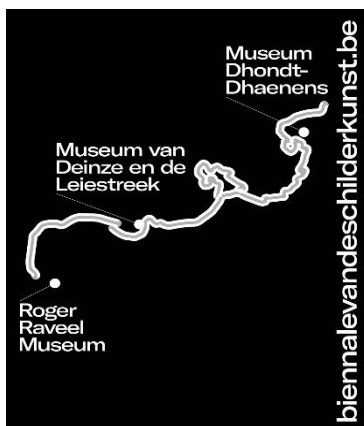




## PRESS RELEASE – March 29 2024

### 9th Biennial of Painting connects past and present with three exhibitions in the Lys region

This summer, three museums, Museum Dhondt-Dhaenens, the Roger Raveel Museum and the Museum of Deinze and the Leie Region, are joining forces for the 9th time during the Biennial of Painting. From June 30 to October 6 2024, visitors can discover three unique exhibitions that connect the region's rich artistic tradition with contemporary perspectives.



Going by "Biennial of Painting", three museums from the Lys region, the Roger Raveel Museum, Museum Dhondt-Dhaenens and Museum of Deinze and the Leie Region, have been linking their own collections with works by contemporary artists since 2008. Through current perspectives, they question their own history and mission as an art institution, as well as their own special connection with the Lys region. The biennial event celebrates the rich tradition of painting in the Lys region while building a bridge to contemporary art practices.

#### **Stories from the Ground - Museum Dhondt-Dhaenens (MDD)**

The exhibition *Stories from the Ground*, curated by Martin Germann, explores the ground on which we stand and live as a universal denominator. By shifting the gaze from the horizon to the ground, *Stories from the Ground* brings together a group of artists in whose practice that "ground" manifests itself in many ways. Either in literal material terms - as the earth and the ground on which we lie, sit, stand and walk - or in the many ways in which artists interact with painting as a medium: as an ancient foundational institution that provides foothold and support while constantly challenging

existing ideas about art and about mastery. Museum Dhondt-Dhaenens reopens its doors with this expo, following an important second renovation phase in the journey toward a future-proof museum building.

### **Scarecrow of the Museum - Roger Raveel Museum (RRM)**

In honor of the 25th anniversary of the Roger Raveel Museum, the exhibition *Scarecrow of the Museum* focuses more than ever on the legacy of iconic Belgian artist Roger Raveel. Eleven contemporary artists are invited to engage with Raveel's oeuvre, his life, his museum and his village, each from the perspective of their own interests and practices. Just about all the interventions are new creations that will be nestled in, between and around the exhibition *Roger Raveel. The Essence*. This overarching exhibition, which already opened its doors on March 23, will thus evolve, transform and be activated by the invited artists throughout the months.



Exhibition view *Roger Raveel. The Essence* ©Hanne Van Assche

### **Master Painting - Museum of Deinze and the Leie Region (mudel)**

At mudel, 2024 is fully dedicated to Emile Claus. This year marks the 100th anniversary of the death of Belgium's most important impressionist. Claus took on several female pupils during his lifetime. Most of them disappeared into artistic anonymity. About three pupils - Anna De Weert, Jenny Montigny and Yvonne Serruys - managed to break through and were able to use the mastery they acquired as leverage to find their own signature. mudel bridges the gap to the contemporary arts and presents work by artists who hold tradition, art history and métier in high esteem. By linking past and present, *Master Painting* offers an engaging look at the evolution of painting and its relevance today.

## Lys region as backdrop and source of inspiration

The Biennial takes visitors on a subjective exploration of the evolution of painting. Modern and contemporary art come together organically, with the appeal of the landscape and the river Lys as a source of inspiration across generations of artists. The ever-growing touristic potential of the region ensures that the Biennial appeals to both a familiar art-loving audience and new audiences such as young families and day-trippers from border regions.

A ticket to the Biennial of Painting gives visitors access to all three museums. The exhibitions can be viewed from June 30 to October 6, 2024, Tuesday through Sunday, from 10 a.m. to 5 p.m. Due to scheduled renovations, the exhibition in mudel will close its doors on September 2. Tickets will be available from that date on at a reduced rate.

PRACTICAL	LOCATIONS
<p>Biennial of Painting, June 30 - October 6, 2024</p> <p><a href="http://www.biennalevandeschilderkunst.be">www.biennalevandeschilderkunst.be</a></p> <p>Press preview: June 24, 25 &amp; 26 (by request, Valérie Van Haute, <a href="mailto:valerie@regelsvandekunst.be">valerie@regelsvandekunst.be</a>)</p> <p>Opening: June 30 2024, 11:00-17:00</p> <p>Exhibition:</p> <p>RRM and MDD: June 30 - October 6, 2024, Tuesday-Sunday, 10:00-17:00</p> <p>mudel: June 30 – September 1, 2024 Tuesday-Sunday, 10:00-17:00</p>	<p>Museum Dhondt-Dhaenens Museumlaan 14, 9831 Deurle <a href="https://museumdd.be/en/">https://museumdd.be/en/</a></p> <p>Roger Raveel Museum Gildestraat 2, 9870 Machelen-Zulte <a href="http://www.rogerraveelmuseum.be">www.rogerraveelmuseum.be</a></p> <p>mudel L. Matthyslaan 3-5, 9800 Deinze <a href="https://www.mudel.be/en">https://www.mudel.be/en</a></p>



museum  
dhondt-  
dhaenens

m<sup>U</sup>del

The Biennial of Painting is co-sponsored by:

